



<b>Subject</b>	English
<b>Term</b>	Spring
<b>Duration (Approx)</b>	12 Weeks
<b>Module</b>	Autobiographical and other novels.

### Skills and concepts to be developed and assessed (linking to identified AOs)

- How to convey their ideas clearly and fluently using Point Evidence Explanation and Point Evidence Analysis.
- Social, cultural, historical context of the novel.
- Identifying writer's viewpoint and purpose.
- Pupils will be shown how to use literary terminology accurately to enhance their communication about literature and to demonstrate their understanding of the text.

### Factual knowledge to be taught and assessed (including subject specific vocabulary).

- Language
- Structure
- Form
- P.E.E
- P.E.A

### Formative Assessment/key piece of work prior to end of unit:

- PEE/PEA response on a novel.
- Creative writing imitating the style of an author.

### Summative Assessment:

- AQA GCSE style assessments for reading and writing.

### Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

- Techniques for using P.E.E and P.E.A
- Structuring a story
- Inference
- Deduction
- Identifying writer's view point
- Analysing writer's use of language

### Spelling-Punctuation-Grammar How will you promote high standards within this module?

- Weekly lessons devoted to grammar, punctuation and spelling.
- Writing texts for specific purpose and audience using the full range of punctuation.

### Link forward: where next for the learning?

- Being able to compare texts, initially short stories and then whole novels.